

History Collective: Erasmus Student Journal of History Studies

This journal is founded by Erasmus University Rotterdam, International Bachelor of History Students, Class of 2023.

I. ABOUT HISTORY COLLECTIVE

1.1 Aims & Scope

History Collective is an initiative of the International Bachelor of History students of Erasmus University Rotterdam. Launched in November 2021, *History Collective* publishes ethically peer-reviewed and open-access articles focusing on the interpretations, theories, and applications of history.

History Collective is a Rotterdam-based academic journal for students, by students; aiming to provide **contemporary multidisciplinary research** in the field of history.

Our aim is to reach out to students who are passionate about making an impact in the field of historical research. The journal assures a welcoming platform for students from marginalized communities interested in academic research.

History Collective strives to ensure **accessible** language in order to dismantle academic elitism. In tackling societal problems, our journal assumes a progressive approach and promises its readers and authors a **safe space**.

Our mission is the following:

- Creating an academic platform for students — especially those who are marginalized — and encourage them to write, research and publish their ideas
- Counteracting racism, misogyny, and classism in academia by promoting progressive conversations about historical narratives, interpretations, and representations of the subaltern communities
- Encouraging social science and humanities students to expand their field of interest and improve their multidisciplinary research skills
- Allowing prospective historians and students to undertake current societal challenges

1.2 What We Publish

History Collective encompasses two channels that are dedicated to two different kinds of content:

- 1) A biannual journal dedicated to scholarly articles and related discourse:

Our journal prioritizes dynamic interdisciplinary discourse that provides new perspectives on historical challenges and issues. We are particularly interested in the intersection between history and contemporary societal issues. Through this platform we aspire to ventilate creative thought led by the student community as a way to show the relevance of history, its clear connection to societal challenges, and the solutions that they require.

2) Variety of publications on our website and other social media:

These are less formal works, following a more flexible submission process. They are published under the blog section. Such works aim to engage with academic discussions on a more public platform and to ensure accessibility for non-academic readers and writers. These shorter, sharper pieces will especially appeal to those interested in public history, therefore creating greater engagement.

1.3 Who Can Submit

History Collective welcomes interdisciplinary research, while remaining a history focused journal. This allows non-historians to contribute, whether they are knowledgeable in other fields or come from a non-academic background.

History Collective only accepts works that are written in English. *History Collective* recognizes that not everyone is fluent in English, and therefore does not impose academic English as a standard. Any work that is sent in is allowed to contain spelling and grammar mistakes, as long as the main topic remains clear and the overall quality of argumentation is well established.

History Collective does not review any work promoting hate speech. Works containing slurs in a derogatory manner will not be published.

II. SUBMISSION PROCESS:

2.1 Submitting an Article

To submit your original and unpublished work to *History Collective*, please send us an email (historycollective@eshcc.eur.nl):

- Upload the submission as a word document (.docx, .doc)
- Follow the formal guidelines of Chicago Manual Style of referencing (Notes and Bibliography)

- Next to the article, we ask you to supply a title, an abstract and appropriate keywords. This is to ensure that readers will be able to find your article through online databases and search engines.

History Collective is committed to creating an academic safe space. As part of this mission we want to highlight the diversity of our authors, and make sure to introduce them adequately in our editorial introduction.

For the last step of the submission, authors will be asked to provide a brief introduction of themselves, including, but not limited to:

- home university/institution/other
- field of study/interest
- pronouns of preference;

If you are uncomfortable sharing this information, you can leave this field open and we will automatically refer to you with gender neutral language

2.2 Peer Review Policy

All submissions are first reviewed and proofread by our student editorial board members. Only those submissions that fit our mission and meet the formal guidelines will be sent for further peer review. In addition, *History Collective* only accepts original work that has not been published elsewhere and has a zero tolerance policy for plagiarism.

Our peer review process is collaborative and single-blind. This means that our editors will remain in contact with the authors throughout the peer review process, though their identity will remain hidden. Authors will receive a PDF document detailing feedback and suggestions from the editorial board. We expect authors to review this feedback carefully and revise the submission accordingly so that the peer review process can resume in time.

2.3 Acceptance and Publication

After submission, *History Collective* involves peer reviewers. Following the selection process you will be informed of any possible outcome including a peer-review via e-mail.

History Collective might not consider your work to fit the journal for several reasons, which will be specified in the peer-review. However, this does not mean there are no other viable options. *History Collective* strives to encourage passionate historians and break academic barriers. Therefore, we might consider your work compatible with our mission, and your work might be published on our website as a blog post, if you grant permission.

III. FORMAL GUIDELINES AND ADDITIONAL HELP WITH WRITING

3.1 Writing Your Paper

- Must be written in English
- 2000-6000 words, excluding footnotes and bibliography (10% margin is allowed)
- Should be an unpublished and original work
- Must have a suitable title
- Must have an abstract and keywords
- A cover page is required
- Texts above 3.000+ words must include a 'Table of Contents' page
- Text should be in Times New Roman; with a line spacing of 1,5; and font size 12
- Footnotes should be in font size 10
- A bibliography page must be included in the end
- If there are any figures and graphs, they must be sent as a separate word document (.docx, .doc)

More information about formatting a paper can be found [here](#).

3.2 Referencing

All textual and visual sources must be referenced using *The Chicago Manual of Style's* notes and bibliography system. Works that are unreferenced will not qualify for the peer-review process. If you wish to submit a blog post rather than an article for the journal, a bibliography is required; however, footnotes are not mandatory.

- Footnotes and bibliography should be in accordance with the latest Chicago Manual of Style's notes and bibliography system
- Footnotes should be at the bottom of each page (in-text citations, endnotes, or author-date style referencing are not allowed)
- If you are referencing a work more than once, you may use shortened footnotes after the first footnote
- 'Ibid.' is not allowed
- Blog posts and articles must end with a bibliography containing all consulted sources
- Bibliography must be organized in alphabetical order (by last name)
- A reference manager such as Zotero or EasyBib is recommended

E.g.:

Footnote

Anthony Grafton, "The Footnote from De Thou to Ranke," *History and Theory* 33, no. 4 (1994): 56, doi:10.2307/2505502.

Grafton, "The Footnote from De Thou to Ranke," 7.

Bibliography Entry

Grafton, Anthony. "The Footnote from De Thou to Ranke." *History and Theory* 33, no. 4 (1994): 53-76. doi:10.2307/2505502.

For more information, please visit: <https://www.chicagomanualofstyle.org> (notes-bibliography style)

For Artwork: https://www.chicagomanualofstyle.org/16/ch03/ch03_toc.html

For Figures: <https://www.chicagomanualofstyle.org/16/figures.html>

3.3 Useful Websites

Chicago Manual of Style shortcuts:

Citation quick guide: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

For Artwork: https://www.chicagomanualofstyle.org/16/ch03/ch03_toc.html

For Figures: <https://www.chicagomanualofstyle.org/16/figures.html>

Research Databases:

<https://www.jstor.org/>

<https://scholar.google.com/>

<https://www.webofscience.com/wos/woscc/basic-search>

<https://web.p.ebscohost.com/ehost/search/advanced?vid=3&sid=b523894d-8356-47a3-94c8-985fc943d318%40redis>

<https://www.scopus.com/search/form.uri?display=basic#basic>

Understanding referencing:

<https://www.scribbr.co.uk/category/referencing/>

https://library.leeds.ac.uk/info/1402/referencing/47/referencing_explained

<https://resources.library.leeds.ac.uk/referencing-made-simple/#/page/5d89d7456d1334036d871cfa>

About sources:

<https://library.madonna.edu/research/primary-secondary-and-tertiary-sources>

<https://crk.umn.edu/library/primary-secondary-and-tertiary-sources>

<https://papersowl.com/blog/how-to-find-sources-for-a-research-paper>

<https://www.historyskills.com/source-criticism/>

<https://www.scimagojr.com/index.php>